

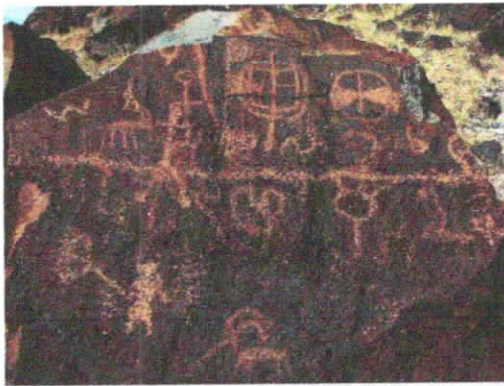


UTAH ROCK ART RESEARCH ASSOCIATION

www.utahrockart.org

Did you know you have something like these in your own “back yard:” within the hills, mountains, canyons, washes, boulders, ridges, cliff faces, and other areas of your county?

It’s officially Utah’s state “Art!”



These writings and markings called “rock art” or “rock imagery”, (petroglyphs and pictographs) are the last remaining evidence of ancient people living and passing through these areas. Once these rare archaeological sites are harmed, the damage is permanent, so let’s take care of them. Help your family learn how to respect these precious images when you all come across them when you, family,

[Protect, Visit, and Study Rock Art](#)

and friends are out hunting, fishing, camping, playing, ATV-ing, hiking, climbing, target shooting, and enjoying other recreational activities.

You can help by sharing with your family and friends the following:

- ◆ Touching with your fingers or applying **any** substance to rock art surfaces, including water, causes damage.
- ◆ Please do not camp or build fires within one-quarter mile of a rock art site.
- ◆ Please do not disturb or collect artifacts or features at rock art sites. Take photos. Appreciate them, but leave them in place.
- ◆ Refrain from disturbing soil to expose subsurface rock art or archeology, or participate in disruptive activities or behaviors that may cause damage to sites.
- ◆ Minimize the number of vehicles going to a site. Stay on existing roads and trails. Avoid driving on rocks, vegetation, or macrobiotic soil crusts.
- ◆ Report new rock art destruction, graffiti, or activity near the site, or site vandalism.
- ◆ It's important to respect the sacredness of these sites still very much recognized by today's Native People.

Once these images are vandalized, destroyed, or taken from their sites, they are lost forever.

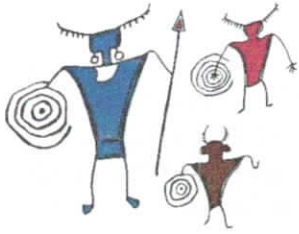
Thank you for helping protect and preserve these rock art images for all who follow to enjoy and wonder about. If you want to learn more about Utah archaeology, please visit www.utahrockart.org or get in touch with the State's Public Archaeologist by visiting www.history.utah.gov/antiquities/upan.

Please, if you see someone doing something around, looting, or vandalizing these rock art images, please report it to:

1-800-722-3998 or 1-800-637-9152

Enjoy your public lands, and please take care of these lands and cultural resources as if they were your own----because they are!





UTAH ROCK ART RESEARCH ASSOCIATION

PO Box 511324 Salt Lake City, Utah 84141

www.utahrockart.org

Community Cultural Resource Experiences

Utah Rock Art Research Association (URARA) wants to introduce you to something people in general don't usually hear about or see. But we want to share it with you and your community.

Writings on stone by Ancient Americans! Also known as Rock Art or Rock Imagery.



Did you know.....These beautiful symbols, designs, writings, carvings, paintings, artwork, whatever you want to call it, are now *Utah's State Art Form?*

The reason for this letter to you is to let you know that URARA is concerned that the general public does not have an understanding of the importance of these beautiful, irreplaceable, and mysterious images - particularly, why it's important **not** to destroy, vandalize, or touch them in any way. The good news is, URARA is here to help!

With increased vandalism everywhere, communities like yours that have petroglyphs or pictographs “rock art” near them, can help educate parents and children as to why they should be preserved and cherished. Many of these sites are still being visited by Native Americans for cultural purposes, and just about everyone who visits these sites experiences a sense of awe and wonder. URARA wants people to experience these sites, but to remember not to touch the rock art or to pick up artifacts to bring home; if we all can agree to these simple guidelines then we can protect and preserve these rare and special places.

The realization that ancient humans left a bit of themselves behind is an amazing thing. Picture them living their lives, working, playing, dealing with the things of everyday life in their time, just as we do in our time. These are some of the reasons the drawings and writings are so important. The sad thing is these images are becoming the last remaining evidence of the existence of these ancient native peoples who lived and passed through these areas.

We are asking you to help us share this information about the presence of rock art near your community. And hopefully, this letter can help you educate your citizens of the importance of protecting these sites and images.

We have included a document you can incorporate into your water bills, city newsletter, or other methods you have for distribution of information to your citizens.

URARA has a 40-year history of visiting, researching, educating about, and protecting these important images and are willing to assist you with communicating the importance of these cultural resources. These sites are a priceless heritage that many of us who live in the western United States have in our DNA and want to protect. We can present information at your community events, schools, and other venues, if you are interested.

Thank you for helping us in this effort.

Sincerely,

Diana Acerson

Diana Acerson, URARA Conservation & Preservation
435-262-7044

www.utahrockart.org



Please, if you see someone doing something around, looting, or vandalizing these rock art images, please report it to:

1-800-722-3998, 1-800-637-9152 or local law enforcement.

Enjoy your public lands, and please take care of these lands and cultural resources as if they were your own----because they are!



Utah Rock Art Research Association “URARA” - a Utah Public Archaeology Network (UtahPAN) Partner Presents: How to “Stop Local Rock Art Vandalism” for Communities

Community Guideline:

- Include Rock Art vandalism education in local schools
 - Provide information for distribution to students
 - Invite URARA volunteers to do presentations
 - Hold interactive events for students
 - Field trips
 - Assemblies
 - Workshops
- City Event Coordinator recruit volunteers and/or URARA for representation at
 - Summer City Celebrations
 - Field Trips
- Provide and post information on rock art protection and Site Visitation Ethics
 - Local Visitor/Tourism Center
 - City bulletin boards
 - Local businesses
- Post and distribute information at places of interest
 - Museums
 - Art Galleries
 - Recreation areas
 - Historical sites
- Special Events
 - Invite URARA and/or community volunteers, to provide booth or table with information for distribution
- Recruit local resident volunteers
 - To be trained for rock art site monitoring/stewarding
 - Have local law enforcement and citizen contacts for vandalism reporting
 - Be trained for on-going promotions to stop vandalism of rock art sites
 - Students
 - City leaders
 - Business owners
 - Visitor center and tourism managers

NOTE “Archaeological Resource Protection Act (ARPA) Compliance: ARPA forbids anyone from excavating or removing archaeological resources from federal or Indian land without a permit from a land managing agency. ARPA also forbids any sales, purchase, exchange, transport, or receipt. Those who violate can face substantial fines and even a jail sentence if convicted, and any relevant archaeological resources will be confiscated.”

Thank you for your willingness to help protect Utah’s cultural resources for generations to come.

Diana Acerson, URARA Conservation & Preservation, dace1950@gmail.com, 435-262-7044

Protect, Visit, and Study Rock Art

Utah Rock Art Research Association
PO Box 511324 Salt Lake City, UT 84151-1324
www.utahrockart.org



BLM

Bureau of Land
Management

Vandalism

Hotline:

800-722-3998

* **Anonymously** Report Damage
that might be New:
<http://bit.ly/ReportArchVandalism>



UTAH PUBLIC
ARCHAEOLOGY
NETWORK